

Newsletter

April | 2019

Volume 1 | Issue -1

Sunder Deep College of Architecture “Design for Revolution”

*The road less taken
The road most awaken
The path that follows
The path against sorrows
The rule of new kingdom
The fight of the peers
Completing ten years*

Celebrating 10 years - College of Architecture

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Words of wisdom through management

Editorial

It is a matter of proud to pen down the message for a DREAM WEAVER. The Sunder Deep College of Architecture is a platform for the students to express their pursuit which develops in them originality of thought and perception. The content of the newsletter reflects wonderful creativity of thoughts and imagination of our students. We extend our warm wishes to the Director, faculty and students of Sunder Deep College of Architecture to continue this journey to the road of excellence. " May the sapling grow into study tree and spread its branches". We fortunately have a committed and supported management, dedicated faculties caring and cooperative parents, which we are sure will enable our pupil to think, create and unfold the magic ecstatic imaginations. We have been greatly fascinated by the work of a sculptor. Through his chiselled touch, the cold and unpolished stone becomes a living mould. The more the marble is carved and shaped the more the statue is softened into Life by sheer passion, dedication and vision of the artist. Likewise an Angle in each student is sincerely sought SDCA and every possible Endeavour is undertaken to hone it by attacking the wings of opportunity through the tools of education. Eventually, a successful flight of dreams, full of conviction is observed to happen! We would wish every student of our college to evolve into good if not great human being only then can society benefits as a whole.



Chairman's Message

I am happy to learn that Sunder Deep College of Architecture is ready with the newsletter for celebrating 10 years of College of Architecture. The quality performance of students on and off stage, all speak volumes of the growth and achievement of the college. A college is mere a building until quality people consist of hardworking and devoted students and continuously focused faculty members give momentum to every dream. I congratulate the director Prof. Rakesh Sapra, the team of faculty members and students for being such a dedicated team. I have no doubt that with the hard stick of success they have set themselves with this college is already set to Marching the path of glory. I pray to almighty for continued success, health and happiness of each member of the family. KEEP GOING , KEEP BELIEVING!



Shri. Mahendra Aggarwal
Chairman - SDGI

Vice-Chairman's Message

I am glad to note the first newsletter of Sunder Deep college of architecture is being released. Being the icons of next Generation, you will surely take the college to more heights. It is great to find a considerable number of co-curricular and extracurricular activities which certainly prove that our faculty and students are adequately equipped with and possess necessary quality skills sets to bring such laurels to the institution. I wish all the very best for future endeavours.



Shri. Akhil Aggarwal
Vice-Chairman - SDGI

Team Department of Architecture

Director's Words

Architecture means the art and science of designing buildings and other physical structures. Architecture profession bestows an individual with the creative liberty and procedural cognition to cast once logical mind's eyes and concerns into tangible realities. This would pave the way for the evolution of newer landmarks for the nation as well as in the global context in future.

"Plan your dreams miracles will grow." There is perhaps no other profession but architecture that reaffirms this. All Architectural demands of yours that you believe every moment, be responsive to anything that fuels your imagination, resonates with inspiration, it could be old movies, bridges, art anything.

The flair of sketching and a sense of colors can help one initially during the college years. Apart from Architecture there is perhaps no other academics experience or a profession that operates through all fathoms of human knowledge system-form art to engineering from real estate economics to behavioral psychology or the digital neural networks- you name it all.



Prof. Rakesh Sapra

Director – Department of Architecture



The essence of creation, the beauty of formation, the effect of construction & stability of structure combined together can be called Architecture. Architecture not only give wings to your imagination but also power to fulfill the dreams. As truly said architecture is the combination of art & technique. Art allows you to imagine & technique helps you to create but architecture converts your imagination into reality. Here at SDCA we not only make you dream big but teach you to soar high in the limitless sky of creativity beauty & stability.

Ar.Swati Srivastava
Dean Academics

Architecture Education in current century is evolving at a rapid pace. It looks very different from what it looked like a decade ago.

Creativity and visualization being the prime aspect of the architect, one also needs to have an updated knowledge of how to bring imagination into physical existence. Here at SDCA we strive to be at the forefront of changes. Our aim is to bring about healthy sustainable communities to drive advancement in building technology.



Ar.Anjali Kawatra
Dean Administration



GROUP PICTURE : FACULTIES OF ARCHITECTURE DEPARTMENT

Happiness all around in department

GUEST LECTURE SERIES



**LECTURE BY
AR.V.K JAIN ON
BUILDING SERVICES**

Guest speakers have become an important part of the educational experience for students. They expose students to real-world life experiences from the position of someone who has been there. Sunder Deep College of Architecture periodically conducts guest lectures to provide their students the insight and perspective of the guest speaker's particular field.



**LECTURE BY
AR.TANU BHATT ON
SUSTAINABLE
ARCHITECTURE**



Students of Sunder Deep College of Architecture again secured **Gold Medal in AKTU.**

Ankita Rana , student of 2014-2018 batch secured Rank 1 in AKTU with a total of 89.65%.



She received a Gold Medal and certificate at **AKTU convocation 2018** by **Shri Ram Naik, Hon'ble Chancellor & Governor of U.P.** We look forward to receive more medals in upcoming years.

RANK 1: ANKITA RANA- 89.65 % (GOLD MEDAL HOLDER) RECEIVING CERTIFICATE AT AKTU CONVOCATION 2018 BY SHRI RAM NAIK, HON'BLE CHANCELLOR & H.E. GOVERNOR OF U.P

Architecture is an expedition to creative thoughts adding soul to a machine. It gives a direction to the essence of living and hence can be said that, 'Architecture is life. Archventure, a convention which is designed for the designers. Our students had the privilege to participate in archventure and secured various awards form the eminent Architect – **Mr. Hafeez Contractor.**



2ND YEAR STUDENT ISHWAR- RECEIVING AWARD FROM EMINENT AR.HAFEZ CONTRACTOR

Let's showcase the work

DESIGN SHOWCASING BY
1ST YEAR STUDENTS



EXHIBITION

DESIGN SHOWCASING BY
2ND YEAR STUDENTS



ON SCALE MODELS
SHOWCASING BY
2ND YEAR STUDENTS

FINAL YEAR THESIS JURY

DESIGN SHOWCASING BY
3RD YEAR STUDENTS



Activities make environment lighter

Studio activities are a part of education here. As the topics get over, activities such as model making , jalli making , making brick bonds with their hands etc are conducted. This not only keeps them involved but also help them clear their concepts and understanding much more than books. This also develops team work and leadership qualities in students.



4TH & 2ND YEAR STUDENTS WITH DIRECTOR PROF.RAKESH SAPRA IN COLLEGE WORKSHOP



2ND YEAR STUDENTS PARTICIPATING IN REPUBLIC DAY CELEBRATION



STUDENTS PARTICIPATING IN ARCHVENTURE AT GATEWAY COLLEGE OF ARCHITECTURE @ SONIPAT

Architecture is all about exploration

EDUCATIONAL TRIP & SITE VISITS

Architecture is not just about studios and lectures. The more you travel, the more you see, you learn. So in order to provide a complete feel and exposure to this field we regularly conduct educational trips.

Few amongst them were the visit to Brick Kiln by students of 1st year- the place where bricks are made.



Visit to Villas of Golf Link Landcraft for 2nd year students as part of their project. To understand the practical aspect while designing.



STUDENTS OF 3RD YEAR VISIT INTERNATIONAL FURNITURE BASED COMPANY " SUMITRA RAJKRIPAL GROUP" AS A PART OF THEIR INTERIOR DESIGN STUDY



SDCA participation in NASA

SDCA STUDENTS PARTICIPATED IN ZONAL NASA 2018 AT CHANDIGARH



Students exploring different areas in architecture through participation in different activities.



SDCA is the Member college of NASA from past 7 years and won many prizes.

SDCA STUDENTS DISPLAYED THE WORK IN ZONAL NASA 2018 AT CHANDIGARH



Let's have some fun ...

FRESHER'S PARTY

**THIS IS THE START OF SOMETHING WONDERFUL YOUR COLLEGE LIFE ..
WE WELCOME YOU FRESHERS !!!**

Happy faces all around, a new journey begins...



**Mr. & Ms. Fresher with tag Flag off their steps
towards success and happiness**

TEACHER'S DAY

Teaching is a very noble profession that shapes the character, calibre, and future of an individual. If the people remember us as a good teacher, that will be the biggest honor.



ARCHITECTURAL JEWELLERY



When we say jewellery the image which picture is big sets of necklaces , earrings and other adorable ornaments. But have you ever thought of architectural jewellery ??

I guess no.

But the world is thinking the concept of ornament as a result of existence of the human being and its relation to its environment. Ornaments of objects which aim at adding quantitative states, is a practice that is as old as humanity. Within this process of the individuals efforts in thinking , designing , creating and communicating, one comes across ornament in every field of design.

Discussion especially on architectural ornament as been popular in every age. Since the time of Vitruvius who set the stage for conceptual discussion of architecture ornament due to its social and psychological functions, has almost uninterruptedly been a major topic for discussion.

Ornament , whose form go through changes according to ages, within the context of architecture , where it belongs to the highest level of artistic communication language, has been at the core of these discussions. The aim of this paper is to re evaluate architecture ornament relation within history and to re discuss it in a rather popular way by drawing attention to the most controversial climaxes in new architectural perspective

By Prerna , 2nd year, SDCA

**ARCHITECTURE SCHOOL = SLAVE LABOUR +
CAFFEINE + PLOTTERS + MASSIVE DEBT -
SLEEP**

--THOUGHT OF A ARCHITECTURE STUDENT



MUSHROOMING OF COACHING CENTER

The mushrooming of coaching center all over the country, either small town or big cities , highlights the growing trend of students opting for coaching classes apart from the regular curriculum.

Once coaching centers were very rare , infact unheard and was only taken by students who were very weak in academics. But now it's a way of life for students , aggressively promoted by the teachers and up to some extend by parents as well .

But does these training centers help you gain right knowledge Is it advisable for students to go for coachings ??

Does it provide enough time for students for self study ??Does it give right boost n direction to students ??

Ehhh.....these questions are enough to think upon.

The fashion of coaching has promoted more and more such centers to open selling the dream of guaranteed success. Many students are considering this as an alternate to their school n teachers.

Coaching centres are just an additional support that may help you clear your extra doubts that may not be cleared in school. Taking coaching's at the right time n right manner will help a student to upgrade rather than making it as the soul medium for education.

Choosing the path is our choice , it does not matter but how u implement it That matters!!

By Azra , 2nd Year, SDCA

Timelines through Ages: Alumini's 2008-2018

BATCH - 2008-2013



AR. TARUN GAUTAM
B.ARCH
ASST. PROFESSOR
ENTREPRENEUR



AR. PARVEZ KHAN
B.ARCH, M.ARCH
ENTREPRENEUR



AR. AKASH DIXIT
B.ARCH, M.ARCH
PGDUDPL, IGBC-AP
ASST. PROFESSOR
ENTREPRENEUR



AR. VARUN VERMA
B.ARCH, M.ARCH
CONSULTANT AR.
DELHI UNIVERSITY
ASST. PROFESSOR
ENTREPRENEUR



AR. GOPAL TOMER
B.ARCH, M.ARCH
ASST. PROFESSOR
ENTREPRENEUR
EVENT PLANNER
A3F YOUNG ACHIEVER
AWARD WINNER

BATCH - 2010-2015



AR. MEET FATEWAR
B.ARCH, M.ARCH
REGIONAL PLAN @ DDF
CONSULTANTS PVT. LTD



AR. MOHIT RAJ
B.ARCH, PURSUING M.ARCH
HONOURABLE MENION @ UniATA



AR. POOJA TYAGI
B.ARCH
ASST. PROFESSOR
ENTREPRENEUR
OWNER @ DPS



AR. SAMIKSHA
B.ARCH, M.ARCH
PURSUING PH.D
@IIT-R



AR. PRIYANKA SONI
B.ARCH, M.ARCH
ARCHITECT @CSIR,ROORKEE

BATCH - 2011-2016



AR. PRACHI
B.ARCH
ASST. PROFESSOR



AR. ANMOL DIXIT
B.ARCH
ENTREPRENEUR



AR. RAHUL TOMAR
B.ARCH
ASST. PROFESSOR



AR. ANKITA RANA
B.ARCH
UNIVERSITY TOPPER
ARCHITECT @ CREATIVE
GROUP

BATCH - 2012-2017

BATCH - 2013-2018

GOLD & BRONZE MEDAL HOLDER-UNIVERSITY TOPPERS



AR. ANKITA RANA
89.65%



AR. RAHUL TOMAR
87.25%



AR. SHAURYA
87 %



AR. MEET
85.20 %



AR. JAISIM
83.50 %



AR. SAUMYA
84.60 %

Newsletter Team...

A very warm thanks to Our Director PROF. RAKESH SAPRA, Respected faculties & loving students with their support only we can design this first issue of Newsletter

Students who help us out from beginning to end , thanks to them..

From Designing the Front pages ... to discuss the content, and every aspect of designing

TEAM



NAVEEN MAGAR
3RD YR



SNEHA VENKITESWARAN
2ND YR



AZRA RAZZAQUE
2ND YR



PRERNA NEHAL
2ND YR



ASHUTOSH MALVIYA
2ND YR



ESHA CHAHAR
2ND YR



SHIVANGI PRAJAPATI
2ND YR



AR.GOPAL TOMAR
ASSITANT PROFESSOR
FACULTY CORDINATOR - NEWSLETTER

Thank you...