### **SEMESTER – II (17 WEEKS)**

### **National Council Component**

### **WEEKLY TEACHING SCHEME (17 WEEKS)**

No.	Subject	Subject	Hours p	er week
	code		Th.	Pr.
1	BHM151	Foundation Course in Food Production - II	02	08
2	BHM152	Foundation Course in Food & Beverage Service - II	02	04
3	BHM153	Foundation Course in Front Office - II	02	02
4	BHM154	Foundation Course in Accommodation	02	02
		Operations -II		
5	BHM117	Principles of Food Science	02	-
6	BHM108	Accountancy	04	-
7	BHM109	Communication	02	-
TOT	AL:		16	16
GRA	AND TOTAL	-	3	32

### **EXAMINATION SCHEME**

No.	Subject	Subject	Term N	∕larks*
	code		Th.	Pr.
1	BHM151	Foundation Course in Food Production - II	100	100
2	BHM152	Foundation Course in Food & Beverage Service – II	100	100
3	BHM153	Foundation Course in Front Office - II	100	100
4	BHM154	Foundation Course in Accommodation	100	100
		Operations –II		
5	BHM117	Principles of Food Science	100	-
6	BHM108	Accountancy	100	-
7	BHM109	Communication	50	-
TOT	AL:		650	400
GRA	AND TOTAL	-	10	50

<sup>\*</sup> Term marks will comprise 30% In course & 70% Term end exam marks.

## **BHM151 - FOUNDATION COURSE IN FOOD PRODUCTION** - II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

S.No	Торі	Hour	Weig
•	C	S	ht age
01	SOUPS	02	10%
	A. Basic recipes other than consommé with menu		
	examples		
	a. Broths b. Bouillon		
	c. Puree		
	d. Cream		
	e. Veloute		
	f. Chowder		
	g. Bisque etc		
	<ul><li>B. Garnishes and accompaniments</li><li>C. International soups</li></ul>		
02	SAUCES & GRAVIES	03	10%
02	A. Difference between sauce and gravy		1070
	B. Derivatives of mother sauces		
	C. Contemporary & Proprietary		
03	MEAT COOKERY	04	15%
	A. Introduction to meat cookery		
	B. Cuts of beef/veal		
	C. Cuts of lamb/mutton D. Cuts of pork		
	E. Variety meats (offals)		
	F. Poultry		
	(With menu examples of each)		
04	FISH COOKERY	03	10%
	A. Introduction to fish cookery		
	B. Classification of fish with examples		
	<ul><li>C. Cuts of fish with menu examples</li><li>D. Selection of fish and shell fish</li></ul>		
	E. Cooking of fish (effects of heat)		
05	RICE, CEREALS & PULSES	01	5%
	A. Introduction		
	B. Classification and identification		
	C. Cooking of rice, cereals and pulses		
00	D. Varieties of rice and other cereals	00	<b>50</b> /
06	i) PASTRY A. Short crust	02	5%
	B. Laminated		
	C. Choux		
	D. Hot water/Rough puff		
	<ul> <li>Recipes and methods of preparation</li> </ul>		
	<ul> <li>Differences</li> </ul>		
	<ul> <li>Uses of each pastry</li> </ul>		
	<ul> <li>Care to be taken while preparing pastry</li> </ul>		
	Role of each ingredient		
	Temperature of baking pastry  ii) Flour	03	10%
	ii) Flour		. 3 / 0

	A. Structure of wheat		
	B. Types of Wheat		
	C. Types of Flour		
	D. Processing of Wheat – Flour		
	E. Uses of Flour in Food Production		
	F. Cooking of Flour (Starch)		
	Committee (Committee)		
	iii) SIMPLE BREADS		
	A. Principles of bread making		
	B. Simple yeast breads		
	• •		
	C. Role of each ingredient in break making		
07	D. Baking temperature and its importance	00	<b>F</b> 0/
07	PASTRY CREAMS	02	5%
	A. Basic pastry creams		
	B. Uses in confectionery		
	C. Preparation and care in production		
80	BASIC COMMODITIES:		15%
	i) Milk	02	
	A. Introduction		
	B. Processing of Milk		
	C. Pasteurisation – Homogenisation		
	D. Types of Milk – Skimmed and Condensed		
	E. Nutritive Value		
	L. Nutitive value		
	ii) Cream	01	
	A. Introduction		
	B. Processing of Cream		
	C. Types of Cream		
	iii) Chasas	00	
	iii) Cheese	02	
	A. Introduction		
	B. Processing of Cheese		
	C. Types of Cheese		
	D. Classification of Cheese		
	E. Curing of Cheese		
	F. Uses of Cheese		
	iv) Butter	01	
	A. Introduction		
	B. Processing of Butter		
	C. Types of Butter		
09	BASIC INDIAN COOKERY	02	5%
		"-	2,0
	i) CONDIMENTS & SPICES		
	A. Introduction to Indian food		
	B. Spices used in Indian cookery		
	C. Role of spices in Indian cookery		
	·		
	<ul><li>D. Indian equivalent of spices (names)</li><li>ii) MASALAS</li></ul>		
	II) WAGALAG		

	A. Blending of spices		
	B. Different masalas used in Indian cookery		
	<ul> <li>Wet masalas</li> </ul>		
	<ul> <li>Dry masalas</li> </ul>		
	C. Composition of different masalas		
	D. Varieties of masalas available in regional areas		
	E. Special masala blends		
10	KITCHEN ORGANIZATION AND LAYOUT	02	10%
	A. General layout of the kitchen in various organisations		
	B. Layout of receiving areas		
	C. Layout of service and wash up		
TOTA	L	30	100%

## FOUNDATION COURSE IN FOOD PRODUCTION – II (PRACTICAL) PART A - COOKERY

HOURS ALLOTED: 60 MAXIMUM MARKS: 50

S.N c  1 • Meat –Identification of various cuts, Carcass demonstration • Preparation of basic cuts-Lamb and Pork Chops , Tornado, Fillet, Steaks and Escalope • Fish-Identification & Classification • Cuts and Folds of fish  2 • Identification, Selection and processing of Meat, Fish and poultry. • Slaughtering and dressing  1 Demonstration s & simple applications  2 Demonstration s at the site in local Area/Slaughter ing house/Market	Hour s 04
Carcass demonstration  Preparation of basic cuts-Lamb and Pork Chops , Tornado, Fillet, Steaks and Escalope Fish-Identification & Classification Cuts and Folds of fish  Identification, Selection and processing of Meat, Fish and poultry. Slaughtering and dressing  Demonstration s & simple applications  Demonstration s at the site in local Area/Slaughter ing house/Market	
processing of Meat, Fish and s at the site in poultry. local  Slaughtering and dressing Area/Slaughter ing house/Market	04
2 Proporation of manu	
Salads & soups- waldrof salad, Fruit salad, Russian salad, salade nicoise, Cream (Spinach, Vegetable, Tomato), Puree (Lentil, Peas Carrot) International soups  Chicken, Mutton and Fish Preparations-Fish orly, a la anglaise, colbert, meuniere, poached, baked Entrée-Lamb stew, hot pot, shepherd's pie, grilled steaks & lamb/Pork chops, Roast chicken, grilled chicken, Leg of Lamb, Beef  Simple potato preparations-Basic potato dishes  Vegetable preparations- Basic vegetable dishes Indian cookery-Rice dishes, Breads, Main course, Basic	52
Vegetables, Paneer Preparations TOTA	60

## PART B - BAKERY & PATISSERIE HOURS ALLOTED: 60 MAXIMUM MARKS: 50

	HOURS ALLOTED: 60 MAXIMUM MARKS: 50				
S.N	Торі	Method	Hour		
0	С		S		
1	PASTRY:  Demonstration and Preparation of dishes using varieties of Pastry  • Short Crust – Jam tarts, Turnovers  • Laminated – Palmiers, Khara Biscuits, Danish Pastry, Cream Horns  • Choux Paste – Eclairs, Profiteroles	Demonstratio n by instructor and applications by students	20		
2	<ul> <li>COLD SWEET</li> <li>Honeycomb mould</li> <li>Butterscotch sponge</li> <li>Coffee mousse</li> <li>Lemon sponge</li> <li>Trifle</li> <li>Blancmange</li> <li>Chocolate mousse</li> <li>Lemon soufflé</li> </ul>	Demonstratio n by instructor and applications by students	20		
3	<ul> <li>HOT SWEET</li> <li>Bread &amp; butter pudding</li> <li>Caramel custard</li> <li>Albert pudding</li> <li>Christmas pudding</li> </ul>	Demonstratio n by instructor and applications by students	12		
4	Simple ones such as chicoti, gajjar halwa, kheer	Demonstratio n by instructor and applications by students	08		
	TOTA L		60		

MAXIMUM MARKS : 100
PASS MARKS : 50
TOTAL TIME ALLOWED : 06.00
HRS TIME ALLOWED FOR INDENTING & PLAN OF WORK: 30

MINUTES SCULLERY & WINDING UP : 30

**MINUTES** 

#### All menu items to be made from the prescribed syllabus only

#### Part - A (Cookery) 1. One salad OR soup 10 2. One main course 15 (Fish/Chicken/Mutton/Beef/Pork) 05 3. One potato preparation 4. One vegetable preparation 05 5. Journal 05 40 Par t – B (Bakery) 1. Bread or bread rolls 10 2. One dish made from short 10 crust/laminated/Choux paste 3. One dessert hot or cold 15 ~-Part – C (General Assessment) 1. Uniform & Grooming 05 2. Indenting and plan of work 05 3. Scullery, equipment cleaning and Hygiene 05 4. Viva 05 20 PARAMETERS OF ASSESMENT OF EACH DISH

A) Temperature	20%
B) Texture / Consistency	20%
C) Aroma / Flavour	20%
D) Taste	20%
E) Presentation	<u>20%</u>
	100%

- 1. Journal is not allowed during indenting or practical. It must be handed over to the examiner before commencement of examination.
- 2. Invigilation will be done by both internal and external persons.
- 3. Each student will cook 04 portions of each dish/item.
- 4. Extra ingredients may be made available in case of failure but of limited types and quantity (groceries and dairy products only). Only one extra attempt may be permitted.
- 5. Uniform and grooming must be checked by the examiners before commencement of examination.
- 6. Students are not allowed to take help from books, notes, journal or any other person.

# 152 - FOUNDATION COURSE IN FOOD & BEVERAGE SERVICE - II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

S.No	MARKS: 100 Topi	Hour	Weig
	c	s	ht
0.4			age
01	MEALS & MENU PLANNING:		
	A. Origin of Menu	01	
	B. Objectives of Menu Planning	02	
	C. Types of Menu	01	
	D. Courses of French Classical Menu	05	
	Sequence     Examples from each course.		
	<ul><li>Examples from each course</li><li>Cover of each course</li></ul>		
	Accompaniments		
	E. French Names of dishes	03	
	F. Types of Meals	03	
	<ul> <li>Early Morning Tea</li> </ul>		
	Breakfast (English, American Continental,      Indian)		
	Indian) ● Brunch		
	• Lunch		
	Afternoon/High Tea		
	• Dinner		
	<ul> <li>Supper</li> </ul>		
02	I PREPARATION FOR SERVICE	02	
	A. Organising Mise-en-scene		
	B. Organising Mise en place		
	II TYPES OF FOOD SERVICE	04	
	A. Silver service		
	B. Pre-plated service		
	C. Cafeteria service		
	D. Room service		
	E. Buffet service F. Gueridon service		
	G. Lounge service		
	C. Eddings doi vide		
03	SALE CONTROL SYSTEM	06	
	A KOT/Rill Control System (Manual)		
	<ul><li>A. KOT/Bill Control System (Manual)</li><li>Triplicate Checking System</li></ul>		
	<ul> <li>Duplicate Checking System</li> </ul>		
	Single Order Sheet		
	<ul> <li>Quick Service Menu &amp; Customer Bill</li> </ul>		
	B. Making bill		
	C. Cash handling equipment		
	D. Record keeping (Restaurant Cashier)		

04	TOBACCO	03	
	<ul> <li>A. History</li> <li>B. Processing for cigarettes, pipe tobacco &amp; cigars</li> <li>C. Cigarettes – Types and Brand names</li> <li>D. Pipe Tobacco – Types and Brand names</li> </ul>		
	<ul><li>E. Cigars – shapes, sizes, colours and Brand names</li><li>F. Care and Storage of cigarettes &amp; cigars</li></ul>		
	TOTA L	30	100%

## FOUNDATION COURSE IN FOOD & BEVERAGE SERVICE - II (PRACTICAL) HOURS ALLOTED: 60 MAXIMUM MARKS: 100

S.N	Торі	Hour
0	С	S
01	REVIEW OF SEMESTER -1	04
02	TABLE LAY-UP & SERVICE	16
	T 1 04 A 1 O 4	
	Task-01: A La Carte	
	Cover Task-02: Table d' Hote Cover	
	Task-03: English Breakfast	
	Cover Task-04: American	
	Breakfast Cover Task-05:	
	Continental Breakfast Cover	
	Task-06: Indian Breakfast	
	Cover Task-07: Afternoon Tea	
	Cover	
	Task-08: High Tea Cover	
	TRAY/TROLLEY SET-UP & SERVICE	
	Task-01: Room Service Tray	
	Setup Task-02: Room Service	
03	Trolley Setup PREPARATION FOR SERVICE (RESTAURANT)	04
03	PREPARATION FOR SERVICE (RESTAURANT)	04
	A. Organizing Mise-en-scene	
	B. Organizing Mise-en-Place	
	C. Opening, Operating & Closing duties	
04	PROCEDURE FOR SERVICE OF A MEAL	80
	Tack 01: Taking Guest	
	Task-01: Taking Guest Reservations Task-02:	
	Receiving & Seating of Guests	
	Task-03: Order taking &	
	Recording	
	Task-04: Order processing (passing orders to	
	the kitchen) Task-05: Sequence of service	
	Task-06: Presentation & Encashing the Bill	
	Task-07: Presenting & collecting Guest	
	comment cards Task-08: Seeing off the Guests	
05	Social Skills	04
	Task-01: Handling Guest	
	Complaints Task-02:	
	Telephone manners	
06	Task-03: Dining & Service etiquettes	10
06	Special Food Service - (Cover, Accompaniments & Service)	12
	Task-01: Classical Hors d' oeuvre	
1		*

Oysters

Caviar

Smoked Salmon

Pate de Foie Gras

• Snails

Melon

Grapefruit

• Asparagus

Task-02: Cheese

Task-03: Dessert (Fresh Fruit & Nuts)

	Service of Tobacco	
	Cigarettes & Cigars	
07	<b>Restaurant French:</b> To be taught by a professional French language teacher.	12
	Restaurant Vocabulary (English & French)	
	French Classical Menu Planning	
	<ul> <li>French for Receiving, Greeting &amp; Seating Guests</li> </ul>	
	<ul> <li>French related to taking order &amp; description of dishes</li> </ul>	
	TOTA	60
	L	

MAXIMUM MARKS 100 PASS MARKS 50 DURATION 03.00HRS

#### All Technical Skills to be tested as listed in the syllabus

			MARK S
1.	Uniform / Grooming	:	10
2.	Misc-en-place	:	20
3.	Service efficiency	:	20
4.	Silver Service skills	:	20
5.	Menu Knowledge	:	20
6.	Journal	:	10
	TOTAL	:	100

- 1. The examination should test skills and knowledge of the students by assigning sets of tasks as listed in the practical syllabus under each category.
- 2. Each should be responsible for laying of 4 covers. The student must also ensure that sideboard contains everything necessary for service.
- 3. During table service each guest should pose one question to the candidate on the item being served. The invigilators can brief guests prior to service.

# 153 - FOUNDATION COURSE IN FRONT OFFICE OPERATIONS - II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

	MARKS: 100				
S.N	Торі	Hour	Weig		
0.	С		ht		
			age		
01	TARIFF STRUCTURE	04	10%		
	A. Basis of charging				
	B. Plans, competition, customer's profile, standards of service &				
	amenities				
	C. Hubbart formula				
	D. Different types of tariffs				
	<ul> <li>Rack Rate</li> </ul>				
	<ul> <li>Discounted Rates for Corporates, Airlines,</li> </ul>				
	Groups & Travel Agents				
02	FRONT OFFICE AND GUEST HANDLING	04	10%		
	<ul> <li>Introduction to guest cycle</li> </ul>				
	Pre arrival				
	Arrival				
	During guest stay				
	Departure				
	After departure				
03	RESERVATIONS	07	25%		
	A. Importance of reservation				
	B. Modes of reservation				
	C. Channels and sources (FITs, Travel Agents, Airlines,				
	GITs)				
	<ul> <li>D. Types of reservations (Tentative, confirmed,</li> </ul>				
	guaranteed etc.)				
	E. Systems (non automatic, semi automatic fully				
	automatic)				
	F. Cancellation				
	G. Amendments				
	H. Overbooking				
04	ROOM SELLING TECHNIQUES	02	05%		
	A 11 III				
	A. Up selling				
	B. Discounts		0001		
05	ARRIVALS	05	20%		
	A December for accept and to the Control of the Con				
	A. Preparing for guest arrivals at Reservation and Front				
	Office				
	B. Receiving of guests				
	C. Pre-registration				
	D. Registration (non automatic, semi automatic and				
	automatic)				
	E. Relevant records for FITs, Groups, Air crews & VIPs				

06	DURING THE STAY ACTIVITIES	06	20%
	A. Information services     B. Message and Mail Handling     C. Key Handling     D. Room selling technique		

	<ul><li>E. Hospitality desk</li><li>F. Complaints handling</li><li>G. Guest handling</li><li>H. Guest history</li></ul>		
07	FRONT OFFICE CO-ORDINATION	02	10%
	With other departments of hotel		
	TOTA	30	100
	L		

# FOUNDATION COURSE IN FRONT OFFICE OPERATIONS – II (PRACTICALS) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

Hands on practice of computer applications on PMS.

S.N	Suggested tasks on
0.	Fidelio
1	Hot function keys
2	Create and update guest profiles
3	Make FIT reservation
4	Send confirmation letters
5	Printing registration cards
6	Make an Add-on reservation
7	Amend a reservation
8	Cancel a reservation-with deposit and without deposit
9	Log onto cashier code
10	Process a reservation deposit
11	Pre-register a guest
12	Put message and locator for a guest
13	Put trace for guest
14	Check in a reserved guest
15	Check in day use
16	Check –in a walk-in guest
17	Maintain guest history
18	Issue a new key
19	Verify a key
20	Cancel a key
21	Issue a duplicate key
22	Extend a key
23	Programme keys continuously
24	Re-programme keys
25	Programme one key for two rooms

MAXIMUM MARKS 100 PASS MARKS 50 DURATION 03.00 HRS

			MARK S
1.	Uniform & Grooming	:	10
2.	Courtesy & Manners	:	10
3.	Speech & Communication	•	10
4.	Technical Knowledge	:	20
5.	Four Tasks on PMS (4x10=40)	•	40
6.	Journal	:	10
	TOTAL	:	100

- 1. Speech, Communication, Courtesy and Manners should be observed throughout.
- 2. PMS tasks as per syllabus.

# BHM154 - FOUNDATION COURSE IN ACCOMMODATION OPERATIONS - II (THEORY) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

S.N o.	Topic	Hour s	Weig ht
0.		J	age
01	ROOM LAYOUT AND GUEST SUPPLIES	04	15%
	A. Standard rooms, VIP ROOMS     B. Guest's special requests		
02	AREA CLEANING	06	20%
	A. Guest rooms		
	B. Front-of-the-house Areas		
	C. Back-of-the house Areas		
	D. Work routine and associated problems e.g. high		
	traffic areas, Façade cleaning etc.		
03	ROUTINE SYSTEMS AND RECORDS OF	10	35%
	HOUSE KEEPING DEPARTMENT		
	A. Reporting Staff placement		
	B. Room Occupancy Report		
	C. Guest Room Inspection		
	D. Entering Checklists, Floor Register, Work Orders, Log		
	Sheet.		
	E. Lost and Found Register and Enquiry File		
	F. Maid's Report and Housekeeper's Report		
	G. Handover Records		
	H. Guest's Special Requests Register		
	I. Record of Special Cleaning		
	J. Call Register		
	K. VIP Lists		
04	TYPES OF BEDS AND MATTRESSES	02	5%
05	PEST CONTROL		20%
	A. Areas of infestation	03	
	B. Preventive measures and Control measure	03	==:
06	KEYS	02	5%
	A. Types of keys		
	B. Computerised key cards		
	C. Key control		
TOTA	I. AL	30	100%
			1

# FOUNDATION COURSE IN ACCOMMODATION OPERATIONS - II (PRACTICAL) HOURS ALLOTED: 30 MAXIMUM MARKS: 100

0.11	MARKS: 100			
S.No	Topi C	Hours		
01	Review of semester 1	2		
02	Servicing guest room(checkout/ occupied and vacant) ROOM  Task 1- open curtain and adjust lighting Task 2-clean ash and remove trays if any Task 3- strip and make bed  Task 4- dust and clean drawers and replenish supplies Task 5-dust and clean furniture, clockwise or anticlockwise Task 6- clean mirror  Task 7- replenish all supplies  Task 8-clean and replenish minibar Task 9-vaccum clean carpet  Task 10- check for stains and spot cleaning BATHROOM  Task 1-disposed soiled linen Task 2-clean ashtray  Task 3-clean WC  Task 4-clean bath and bath area Task 5-wipe and clean shower curtain Task 6- clean mirror  Task 7-clean tooth glass Task 8-clean vanitory unit  Task 9- replenish bath supplies Task 10- mop	6		
03	Bed making supplies (day bed/ night bed) Step 1-spread the first sheet(from one side) Step 2-make miter corner (on both corner of your side) Step 3- spread second sheet (upside down) Step 4-spread blanket Step 5- Spread crinkle sheet Step 6- make two folds on head side with all three (second sheet, blanket and crinkle sheet) Step 7- tuck the folds on your side Step 8- make miter corner with all three on your side Step 9- change side and finish the bed in the same way Step 10- spread the bed spread and place pillow	8		

04	Records	4
	Room occupancy report	
	Checklist	
	Floor register	
	Work/ maintenance order]	
	Lost and found	
	Maid's report	
	Housekeeper's report	
	Log book	

	<ul> <li>Guest special request register</li> <li>Record of special cleaning</li> <li>Call register</li> <li>VIP list</li> <li>Floor linen book/ register</li> </ul>	
05	Guest room inspection	2
06	Minibar management	2
	• Issue	
	stock taking	
	checking expiry date	
07	Handling room linen/ guest supplies	4
	maintaining register/ record	
	replenishing floor pantry	
	stock taking	
08	Guest handling	2
	Guest request	
	Guest complaints	

MAXIMUM MARKS 100 PASS MARKS 50 DURATION 03.00HRS

			MARK S
1.	Uniform & Grooming	:	10
2.	Bed Making	:	20
3.	Two different Tasks (2x10=20)	:	20
4.	Plan of Work	:	10
5.	Guest Handling (Situation)	:	10
6.	Viva	:	20
7.	Journal	:	10
	TOTAL	:	100

- 1. Time limit of the examination should be strictly adhered to.
- 2. Tasks should be limited to the syllabus

# BHM117 - PRINCIPLES OF FOOD SCIENCE HOURS ALLOTED: 30 MAXIMUM

**MARKS: 100** 

S.No	Topi			Weig
		С	Hour s	ht
01	•	Definition and scope of food science and	02	age 5%
	•	It's inter-relationship with food chemistry, food	02	070
		microbiology and food processing.		
02	A.	CARBOHYDRATES	04	15%
		Introduction		
		Effect of cooking (gelatinisation and retrogradation)		
	C.	Factors affecting texture of carbohydrates (Stiffness of CHO gel & dextrinization		
	D.	Uses of carbohydrates in food preparations		
03	B.	FAT & OILS	05	20%
	A.	Classification (based on the origin and degree of saturation)		
	В	Autoxidation (factors and prevention measures)		
		Flavour reversion		
		Refining, Hydrogenation & winterisation		
	E.	Effect of heating on fats & oils with respect to smoke		
	_	point Commercial uses of fats (with emphasis on		
	г.	shortening value of different fats)		
04	C.	PROTEINS	04	15%
		Basic structure and properties		
		Type of proteins based on their origin (plant/animal)  Effect of heat on proteins (Denaturation, coagulation)		
		Functional properties of proteins (Gelation,		
		Emulsification, Foamability, Viscosity)		
	E.	Commercial uses of proteins in different food		
		preparations(like		
		Egg gels, Gelatin gels, Cakes, Confectionary items, Meringues, Souffles, Custards, Soups, Curries etc.)		
05	D.	FOOD PROCESSING	03	10%
	Α.			
		Objectives Types of treatment		
		Types of treatment Effect of factors like heat, acid, alkali on food		
	<u> </u>	constituents		
06	E.	EVALUATION OF FOOD	03	10%
	٨	Objectives		
		Objectives Sensory assessment of food quality		
		Methods		
		Introduction to proximate analysis of Food		
	_	constituents		
	E.	Rheological aspects of food		

07	F.	EMULSIONS	03	10%
		Theory of emulsification Types of emulsions		

	C. E	Emulsifying agents		
	D. F	Role of emulsifying agents in food emulsions		
80	G. (	COLLOIDS	02	5%
	• [	Definition		
	• /	Application of colloid systems in food preparation		
09	H. F	FLAVOUR	02	5%
	• [	Definition		
	• [	Description of food flavours (tea, coffee, wine, meat,		
	f	fish spices		
10	I. E	BROWNING	02	5%
	• 7	Types (enzymatic and non-enzymatic)		
	• F	Role in food preparation		
	• F	Prevention of undesirable browning		
J.	TOTAL		30	100
				%

## BHM108 - ACCOUNTANCY HOURS ALLOTED: 60 MAXIMUM MARKS: 100

	HOURS ALLUTED, OU WAXIIVIUW WARKS, TUU	1	
S.No	Topi c	Hour s	Weig ht
			age
01	INTRODUCTION TO ACCOUNTING	04	5%
	A. Meaning and Definition		
	B. Types and Classification		
	C. Principles of accounting		
	D. Systems of accounting		
00	E. Generally Accepted Accounting Principles (GAAP)	40	450/
02	PRIMARY BOOKS (JOURNAL)	10	15%
	A. Meaning and Definition		
	B. Format of Journal		
	C. Rules of Debit and Credit		
	<ul> <li>D. Opening entry, Simple and Compound entries</li> </ul>		
	E. Practicals		100/
03	SECONDARY BOOK (LEDGER)	06	10%
	A. Meaning and Uses		
	B. Formats		
	C. Posting D. Practicals		
04	SUBSIDIARY BOOKS	06	10%
0 1			1070
	A. Need and Use		
	B. Classification		
	Purchase Book		
	Sales Book		
	Purchase Returns		
	Sales Returns		
	<ul><li>Journal Proper</li><li>Practicals</li></ul>		
05	CASH BOOK	10	15%
	A. Meaning		
	B. Advantages		
	C. Simple, Double and Three Column		
	D. Petty Cash Book with Imprest System (simple and		
	tabular forms) E. Practicals		
06	BANK RECONCILIATION STATEMENT	04	5%
	A Mooning		
	A. Meaning     B. Reasons for difference in Pass Book and Cash Book		
	Balances		
	C. Preparation of Bank Reconciliation Statement		
	D. No Practicals		
07	TRIAL BALANCE	06	10%
	A. Meaning		
	<b>.</b>	1	1

	B. Methods C. Advantages D. Limitations E. Practicals		
08	A. Meaning B. Procedure for preparation of Final Accounts C. Difference between Trading Accounts, Profit & Loss Accounts and Balance Sheet D. Adjustments (Only four)  Closing Stock Pre-paid Expenses Outstanding Expenses Depreciation	12	25%
09 <b>TOT</b>	A. Meaning B. Definition of Capital and Revenue Expenditure	60	5%
IOIAL			%

NOTE: USE OF CALCULATORS IS PERMITTED

## BHM109 - COMMUNICATION HOURS ALLOTED: 30 MAXIMUM MARKS: 50

S.No	Topi	Hour	Weig
	c C	S	ht
			age
01	BUSINESS COMMUNICATION	7	20%
	A. Need		
	B. Purpose		
	C. Nature		
	D. Models		
	E. Barriers to communication		
	F. Overcoming the barriers		
02	LISTENING ON THE JOB	6	20%
	A. Definition		
	B. Levels and types of listening		
	C. Listening barriers		
	D. Guidelines for effective listening		
00	E. Listening computerization and note taking	7	000/
03	EFFECTIVE SPEAKING	7	20%
	A. Restaurant and hotel English		
	B. Polite and effective enquiries and responses		
	C. Addressing a group		
	D. Essential qualities of a good speaker		
	E. Audience analysis		
	F. Defining the purpose of a speech, organizing		
04	the ideas and delivering the speech  NON VERBAL COMMUNICATION	4	15%
04		4	15%
	<ul><li>A. Definition, its importance and its inevitability</li><li>B. Kinesics: Body movements, facial expressions,</li></ul>		
	posture, eye contact etc.		
	C. Protemies: The communication use of space		
	D. Paralanguage: Vocal behaviour and its		
	impact on verbal communication		
	E. Communicative use of artefacts – furniture,		
	plants, colours, architects etc.		
05	SPEECH IMPROVEMENT	4	15%
	A. Pronunciation, stress, accent	-	, .
	B. Important of speech in hotels		
	C. Common phonetic difficulties		
	D. Connective drills exercises		
	E. Introduction to frequently used foreign sounds		
06	USING THE TELEPHONE	2	10%
	A. The nature of telephone activity in the hotel industry		
	B. The need for developing telephone skills		
	C. Developing telephone skills		
TOTAL		30	100%